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The Life of Anna Series by Marissa Honeycutt

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November 1815. An enslaved woman named Anna is sold away from her family in Maryland to slave traders, taken to Washington, D.C., and locked in a tavern garret. She is about to be sent to Georgia and separated from her husband and children. Desperate and trapped, she makes a decision that changes everything.

Anna

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“So what did you do when you went out with your friends? According to my sisters, getting dressed is half the event of the evening.” I shook my head. “I never went out with friends. Jack would

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Enslaved The Life Of Anna 1 Marissa Honeycutt

Anna has been turned over to Devin Andersen, the most powerful man in San Francisco. What does he have planned for her? Is she just his mistress? Or does he have darker designs in mind? Anna's entire life was scripted out before she was born by Devin Andersen, a man who doesn't have her best interests in mind. She is destined to be a tool in his hands to gain ultimate power in the USA. No, not as the President, but as the man who controls the President. Raised by an extremely abusive guardian, Anna was molded into the perfect tool for Devin's use. Devin will use Anna's unique gifts to control everyone around him and eventually take her gifts for himself. When Devin took her for himself at the age of sixteen, she had a vision of a man. A man who Devin was very interested in. But why? Why would Devin care about a young girl's dreams?

Anna has two masters, one she hardly knows, but who makes her feel safe, the other she's known all her life and says he needs her. Alex wants her to be free. Devin demands her obedience. As Anna takes her first steps into the world, into love, into friendship, she wonders if she will ever understand either of them. There is a subculture within our own world that you've only heard whispers of. The conspiracy theorists wish they knew Anna's story. What the conspiracy theorists think they know is only disinformation, put out there to keep them from the real story.

Enslaved The Life Of Anna 1 Marissa Honeycutt

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Servants of Allah presents a history of African Muslims, following them from West Africa to the Americas. Although many assume that what Muslim faith they brought with them to the Americas was quickly absorbed into the new Christian milieu, as Sylviane A. Diouf demonstrates in this meticulously-researched, groundbreaking volume, Islam flourished during slavery on a large scale. She details how, even while enslaved, many Muslims managed to follow most of the precepts of their religion. Literate, urban, and well-traveled, they drew on their organization, solidarity and the strength of their beliefs to play a major part in the most well-known slave uprisings. But for all their accomplishments and contributions to the history and cultures of the African Diaspora, the Muslims have been largely ignored. Servants of Allah—a Choice 1999 Outstanding Academic Title—illuminates the role of Islam in the lives of both individual practitioners and communities, and shows that though the religion did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent. This 15th anniversary edition has been updated to include new materials and analysis, a review of developments in the field, prospects for new research, and new illustrations.

In 1808, the Russian Ship St. Nikolai ran aground off the Olympic Peninsula; this novel is based on this astounding historical event and the lives of the people affected. In 1808, eighteen-year-old Anna Petrovna Bulygina is aboard the Russian ship St. Nikolai when it runs aground off on the west coast of Washington State on the Olympic Peninsula. The crew, tasked with trading for sea otter pelts and exploring the coast, are forced to shore into Indigenous territory, where they are captured, enslaved, and then traded among three different Indigenous communities. Terrified at first, Anna soon discovers that nothing—including slavery—is what she expected. She begins to question Russian imperialist aspirations, the conduct of the crew, and her own beliefs and values as she experiences a way of life she never could have imagined. Based on historical record, Anna, Like Thunder blends fact and fiction to explore the early days of contact between Indigenous people and Europeans off the west coast of North America and offers a fresh interpretation of history.

HOPE noun an expectation and desire for a certain thing to happen When her newfound happiness is suddenly ripped away, twenty-two-year-old Kyra is thrust into the cruel world of hardened arms dealer, Nathan Pierce. Her calculating kidnapper is a master in a game of leverage and abduction, whose power appears to have no limit. Confounded by an unexpected magnetism, Kyra's resolve unravels as she becomes engulfed in Nathan's dangerous world, even when she is terrorized by his inner demons. Is Kyra holding on to the distorted hope of an impossible future or can she find light beyond the darkness?

Anna Kingsley's life story adds a dramatic chapter to histories of the South, the state of Florida, and the African Diaspora. Both an American slave and a slaveowner and possibly an African princess, Anna was captured as a teenager in Senegal in 1806 and sold into slavery. Zephaniah Kingsley, Jr., a planter and slave trader from Spanish East Florida, bought her in Havana and took her to his St. Johns River plantation, where she soon became his household manager, his wife, and eventually the mother of four of his children.

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy “Compelling.”—Renee Graham, Boston Globe “Stunning.”—Rebecca Onion, Slate “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • Buzzfeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

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