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"The main goal of this book is to present what could be called Brazilian guitar today, working melodically, harmonically and rhythmically in some of the most important Brazilian musical styles. .We have chosen to always use two electric guitars in these arrangements (but in the song "Violeiros e Cantadores", which is for solo electric guitar), so that the essential functions of the guitar □ rhythm, melody

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and harmony □ might be expressed in the clearest and best way in each different style. We have made three versions of each piece, for ease of study: a complete one, one without the first electric guitar, and one without the second electric guitar. Therefore the student will be able to listen to the complete version and then practice with the other ones, playing the missing parts of the first guitar and the second guitar. At the end of the book, like an appendix, we have included the bass lines used in the recordings to strengthen the rhythmic and harmonic comprehension of each style." All music is in notation and tablature. A free recording of the music is available as an internet download.

The use of writing in the development of Greek law was unique. In this comparative study Professor Gagarin shows the reader how Greek law developed and explains

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why it became so different from the legal systems with which most legal historians are familiar. While other early communities wrote codes of law for academic or propaganda purposes, the Greeks used writing extensively to make their laws available to a relatively large segment of the community. On the other hand, the Greeks made little use of writing in litigation whereas other cultures used it extensively in this area, often putting written documents at the heart of the judicial process. Greek law thereby avoided becoming excessively technical and never saw the development of a specialised legal profession. This book will be of interest to those with an interest in the history of law, as well as ancient historians.

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Meet Wendy as she travels and shops her way through Bangkok. *Hot Spots to Shop Bangkok* contains everything you need to make your shopping holiday memorable and successful. All the hard work has been done, so you're free to enjoy the unique delights of Bangkok while you shop up a storm! Inside, you'll find tips on: What to do before you leave home Getting around Bangkok The best sightseeing Locating the best bargains Health and safety Customs requirements Food and entertainment And much much more Don't leave home without this book!

What was crime in ancient Rome? Was it defined by law or social attitudes? How did damage to the individual differ from offences against the community as a whole? This book explores competing

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legal and extra-legal discourses in a number of areas, including theft, official malpractice, treason, sexual misconduct, crimes of violence, homicide, magic and perceptions of deviance. It argues that court practice was responsive to social change, despite the ingrained conservatism of the legal tradition, and that judges and litigants were in part responsible for the harsher operation of justice in Late Antiquity. Consideration is also given to how attitudes to crime were shaped not only by legal experts but also by the rhetorical education and practices of advocates, and by popular and even elite indifference to the finer points of law.

In early modern England, religious sorrow was seen as a form of spiritual dialogue between the soul and God, expressing how divine grace operates at the level of human emotion. Through close readings of both

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Protestant and Catholic poetry, Kuchar explains how the discourses of 'devout melancholy' helped generate some of the most engaging religious verse of the period. From Robert Southwell to John Milton, from Aemilia Lanyer to John Donne, the language of 'holy mourning' informed how poets represented the most intimate and enigmatic aspects of faith as lived experience. In turn, 'holy mourning' served as a way of registering some of the most pressing theological issues of the day. By tracing poetic representations of religious sorrow from Crashaw's devotional verse to Shakespeare's weeping kings, Kuchar expands our understanding of the interconnections between poetry, theology and emotion in post-Reformation England.

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