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This collection of interviews gives an excellent overview of the two sides of Edward W. Said's life and work: the literary critic and the political commentator / agitator. Literary and music critic From the 1970s on, E.W. Said was confronted with the postmodern (deconstruction) movement.

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Urbane and sophisticated, Edward W. Said is in many ways the quintessential New Yorker. His love for the city is palpable. "New York," he says, "plays an important role in the kind of criticism and interpretation which I have done." He mirrors the city's restless energy and diversity.

[Interview with Edward W. Said -- Progressive.org](#)

17 An Interview with Edward Said The following is an abridged version of a three - hour interview conducted between Edward W. Said and Peter Mallios on Friday , February 28 , 2003 , at Columbia University . It is , to our knowledge , the last ... [DOWNLOAD NOW](#) » Author: Carola M. Kaplan. Publisher: Psychology Press. ISBN: 0415971640. Category: Literary Criticism

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[Power, Politics and Culture: Interviews with Edward W. Said](#)

This interview with Edward Said took place on 8 September 2000 in New York City. Three years later, on 25 September 2003, Edward Said died of a rare form of leukemia that he had struggled with since 1991. On 28 September 2000, just weeks after our interview, in a deliberate effort to head off the declaration of statehood by the

[An interview with Edward Said -- SAGE Journals](#)

/ Alexander Cockburn --Lenses and tripods : Edward Said / Matthew Rothschild --Roots of the West's fear of Islam / Ken Shulman --Edward Said / Liane Hansen --An interview with Edward W. Said / Te-hsing Shan --Edward Said : A Book Review interview / Neeladri Bhattacharya, Suvir Kaul, and Ania Loomba --One-state solution / Robert Siegel --Edward W. Said / David Barsmian --Edward Said : a ...

[Interviews with Edward W. Said \(Book, 2004\) \[WorldCat.org\]](#)

Edward Said. Interview by Micha ë I Zeeman for the Dutch television programme Leven en Werken, VPRO. Incl. Dutch subtitles.

[Interview with Edward Said -- YouTube](#)

This collection of interviews gives an excellent overview of the two sides of Edward W. Said's life and work: the literary critic and the political commentator / agitator. Literary and music critic From the 1970s on, E.W. Said was confronted with the postmodern (deconstruction) movement.

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In these twenty-eight interviews, Said addresses everything from Palestine to Pavarotti, from his nomadic upbringing under colonial rule to his politically active and often controversial adulthood, and reflects on Austen, Beckett, Conrad, Naipaul, Mahfouz, and Rushdie, as well as on fellow critics Bloom, Derrida, and Foucault.

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Edward Wadie Said was born on 1 November 1935, to Hilda Said and Wadie Said, a businessman in Jerusalem, then part of British-governed Mandatory Palestine (1920 – 48). Wadie Said was a Palestinian man who soldiered in the U.S. Army component of the American Expeditionary Forces (1917 – 19), commanded by General John J. Pershing, in the First World War (1914 – 18).

[Edward Said -- Wikipedia](#)

Edward Said has long been considered one of the world ' s most compelling public intellectuals, taking on a remarkable array of topics with his many publications. But no single book has encompassed the vast scope of his stimulating erudition quite like Power, Politics, and Culture, a collection of interviews from the last three decades.

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