

## Mixed Emotions Acting Edition

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Based on the latest research from the fields of neuroscience and mind-body psychology,

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Acting With Passion offers a revolutionary new approach to the age-old problems of the actor: dealing with nerves, engaging the body, quieting the inner critic, auditioning, creating a character, and even playing comedy. With this step-by-step guide, actors who have struggled with 'visualization' and 'emotional recall' can learn an alternative method of accessing feelings through the release of chronic, subtle muscular tensions that connect into the brain at lightning fast speed and can actually produce emotions on cue. Written with verve and accessibility, and using practical exercises to guide the actor through each stage, Acting With Passion is the must-have text for actors seeking that magical 'state of aliveness'.

Emotions are of increasing interest in all the human sciences. In the past two decades, a growing number of anthropologists have explored emotional dynamics in a variety of geographic and cultural settings, and have developed various, at times conflicting, theories of emotion. This book fills a major gap by providing a concise introduction to the anthropology of emotions that outlines some of the major themes and controversies. Drawing on fieldwork undertaken in Europe, Japan and Melanesia, the authors explore how consciousness, memory, identity and politics are intimately related to emotional processes. A broad range of case studies covers such topics as how fear is managed in Belfast, how Spanish gypsies grieve and why Japanese tourists are drawn to monkey parks. This book will be of interest to anyone seeking to understand the formative impact emotions have on culture and society in an increasingly globalized world.

Acting (Re)Considered is an exceptionally wide-ranging collection of theories on acting, ideas

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about body and training, and statements about the actor in performance. This second edition includes five new essays and has been fully revised and updated, with discussions by or about major figures who have shaped theories and practices of acting and performance from the late nineteenth century to the present. The essays - by directors, historians, actor trainers and actors - bridge the gap between theories and practices of acting, and between East and West. No other book provides such a wealth of primary and secondary sources, bibliographic material, and diversity of approaches. It includes discussions of such key topics as: \* how we think and talk about acting \* acting and emotion \* the actor's psychophysical process \* the body and training \* the actor in performance \* non-Western and cross-cultural paradigms of the body, training and acting. Acting (Re)Considered is vital reading for all those interested in performance.

An invisible "mask of Jirad" casts spell on everyone at a party and also on the young man who wore it.

Journey through the lives of Emily and Skylar Mathis. These two sisters are coming of age in a world that takes no prisoners and has no loyalties. A world where life 's little trials and tribulations can change the course of your entire life in the blink of an eye. Emily is a small time beautician 's assistant whose beauty school education is never put to use until an untimely incident puts her in the controller 's chair. Using this to her advantage, she rises to the challenge and exceeds with unexpected grandeur.SPAN style="mso-spacerun: yes" Her dedication to love leaves her hurt and at a loss.SPAN style="mso-spacerun: yes" Skylar is

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beautiful, young, and innocent until fate throws her a life-altering curve ball she isn't ready to hit. Once a grocery store checkout clerk, she makes an unsuspecting change in careers, which lead to more decisions that not only affect her life, but also changes the course of the people's lives closest to her. She battles to reclaim her happiness, her stability, and her innocence. These young women, and their friends; Victoria, Meagan, Ginseng and Myeisha, evolve from their adolescence into glamorous adulthood. Their lives seem perfect to the world but dark secrets, bad circumstance and foolish choices cost them a lot more than they are willing to pay. In time, things are returned to some sense of normalcy, but at what price?

Love just got more complicated for Sandra Rosby and Eddie Gomez. Like most of the people they know in relationships, they have their share of ups and downs but there's one thing that sets them apart from everyone else -- their interracial relationship. For them, things get difficult when Black meets Mexican. Ever since they got involved with one another their relationship has been an uphill battle. It seems as though everyone has something to say, especially their families. There is no extreme either side will go to in an attempt to get Sandra and Eddie to go their separate ways. Their love is put to the test as the pressure gets thick and skeletons from their closets start being revealed. Sandra and Eddie have to decide if their relationship is worth fighting for. Is their love real or are they living in the moment? Matters of the heart have never been easy to deal with and they are about to find out...

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The oldest trick in the book turns out to be the best thing that 's ever happened . . . Jada Berkleee 's acting career is finally heating back up after an on-set romance with her ex ruined her last job on a popular TV show. When she gets a second chance with a desirable supporting role in a hot new romantic comedy, Jada 's determined not to let on-set politics or her off-set ex get in the way again. She 's prepared, polished, professional--and she 's going to knock their socks off. Still, despite Jada 's best efforts to keep her head down she accidentally walks in on leading man--and notorious lothario--Tristan Maxwell cheating on his latest fling. An intense and embarrassing showdown on set ensues. Of course, there are no secrets in Hollywood, and when their confrontation makes its way to the biggest gossip site in the world, it has consequences for both their careers. With their reputations on the line, they need public relations rehab, and stat. Tristan 's agent suggests the perfect solution--a fake relationship to get the press off their back and repair both their images. Jada reluctantly agrees. But when their faux-romance begins to have real consequences for them both, Tristan and Jada need to decide if they 're in it for real, and not just when the cameras are rolling.

This volume contributes to the ongoing study of the forces that shape the functioning of individual interpersonal workplace relationships, and it demonstrates the complex interplay between emotion, cognitive processes, brain functioning and contextual factors at multiple levels of workplace life.