

## Remarks On Colour

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Remarks on Colour (German: Bemerkungen über die Farben) was one of Ludwig Wittgenstein's last works, written in Oxford in 1950, the year before he died.

Remarks on Colour - Wikipedia

Remarks on Colours is a collection of numbered fragments, consisting of ideas, thought experiments, questions, and conjectures that probe the relationship we have with colours. Had Wittgenstein lived longer, presumably he would have transformed these notes into a full-length treatise. As it is, however, we

Remarks on Colour by Ludwig Wittgenstein - Goodreads

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Remarks on colour. University of California Press, 1977. Hardcover. Good....

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Remarks on Colour Ludwig Wittgenstein edited by Gem Anscombe translated by Linda L.

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McAlister and Margarete Schattle color glyphs by Christian Faur 1234567890 abcdefghi jklmnopqrstuvwxyz I 1 a language-game: report whether a certain body is lighter or darker than another. - but now there's a related one: state the relationship between the lightness of certain shades of colour.

Remarks on colour, L Wittgenstein, GEM Anscombe, LL ...

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Defining a color in terms of a wavelength of light, for example hardly captures what is meant by the color. Pointing to a spot along a spectrum and saying, "Here is where orange ends and yellow begins" will always seem declarative, not factual.

Remarks on Colour: Wittgenstein, Ludwig, Anscombe, G. E. M ...

Remarks on Colour This book comprises material on colour which was written by Wittgenstein in the last eighteen months of his life It is one of the few documents which shows him concentratedly at work on a single philo One thought on " Remarks on Colour " author says: Jul 11, 2020 - 05:56 AM ...

[AZW] Free Download Æ Remarks on Colour : by Ludwig ...

Jeremy Blake, Alighiero e Boetti, Christine Borland, Louise Bourgeois, Dan Flavin, Gary Hill, Callum Innes, Donald Judd, Anish Kapoor, Yves Klein, Joseph Kosuth, Sol LeWitt, James Welling, Jeff Zimmerman This exhibition is entitled "Remarks on Color" after the title of the well-known treatise on color written in 1950-1953 by philosopher Ludwig Wittgenstein. At its nexus is a video installation by Gary Hill, which shows his young daughter attempting to read the Wittgenstein text.

A Group Show - Remarks On Color - Exhibitions - Sean Kelly ...

The poem "Remarks on Color," by C.D. Wright is presented. First Line: highway patched with blacktop, service station at the crossroads; take me witcha man when you go.

Remarks on Color

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Hasan Minhaj's honest 2019 remarks about being an actor of color go viral The former Patriot

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Act host argued that 'there's no middle' when it comes to looks for male actors of color Hasan Minhaj is...

Hasan Minhaj's honest 2019 remarks about being an actor of ...

1 a : not having the right or standard color. b : being out of sorts. 2 a : of doubtful propriety : dubious. b : verging on the indecent off-color remarks.

Off-color | Definition of Off-color by Merriam-Webster

Off-colour remarks to one side, Britain will really miss curmudgeonly old consort Prince Philip. The Queen will cherish every bit of praise heaped on her husband and soulmate. mirror.

Off-colour remarks to one side, Britain will really miss ...

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Comments on Color-Suppressed Hadronic B Decays - CORE Reader

Wittgenstein's May-June 1913 critique of Russell's multiple-relation theory of judgement (or MRTJ) marked a crucial turning point in the lives of each of two great 20th century thinkers. It was also a watershed moment within the history of analytic philosophy itself. Yet scholarly consensus around a satisfactory interpretation of the nature of the critique, the extent of and reasons for its impact on Russell, along with the role it played within Wittgenstein's development have remained elusive. With these facts in mind, this book aims to accomplish four interrelated goals. The first is to develop a compelling reading of Wittgenstein's May-June 1913 critique of Russell's MRTJ. The second is to defend this reading, called the 'Logical Interpretation' (or LI) against its most prominent competitors in the scholarly literature. Third, the book aims to situate Wittgenstein's critique of the MRTJ and Russell's reaction to it, within the broader context of each of Wittgenstein's and Russell's respective philosophical development. Fourth and finally, the book aims to introduce students and scholars of early analytic philosophy to, and familiarize them with the historical events, textual evidence, scholarly controversies, letters, notes, and diagrams consideration of which is integral to constructing a plausible reading of Wittgenstein's objection.

When in May 1930, the Council of Trinity College, Cambridge, had to decide whether to renew Wittgenstein's research grant, it turned to Bertrand Russell for an assessment of the work Wittgenstein had been doing over the past year. His verdict: "The theories contained in this new work . . . are novel, very original and indubitably important. Whether they are true, I do not know. As a logician who likes simplicity, I should like to think that they are not, but from what I have read of them I am quite sure that he ought to have an opportunity to work them out, since, when completed, they may easily prove to constitute a whole new philosophy." "[Philosophical Remarks] contains the seeds of Wittgenstein's later philosophy of mind and of mathematics. Principally, he here discusses the role of indispensable in language, criticizing Russell's *The Analysis of Mind*. He modifies the *Tractatus*'s picture

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theory of meaning by stressing that the connection between the proposition and reality is not found in the picture itself. He analyzes generality in and out of mathematics, and the notions of proof and experiment. He formulates a pain/private-language argument and discusses both behaviorism and the verifiability principle. The work is difficult but important, and it belongs in every philosophy collection."—Robert Hoffman, *Philosophy* "Any serious student of Wittgenstein's work will want to study his *Philosophical Remarks* as a transitional book between his two great masterpieces. The *Remarks* is thus indispensable for anyone who seeks a complete understanding of Wittgenstein's philosophy."—Leonard Linsky, *American Philosophical Association*

This book presents and discusses the varying and seminal role which colour plays in the development of Wittgenstein's philosophy. Having once said that "Colours spur us to philosophize", the theme of colour was one to which Wittgenstein returned constantly throughout his career. Ranging from his *Notebooks, 1914-1916* and the *Tractatus Logico-Philosophicus* to the posthumously published *Remarks on Colours* and *On Certainty*, this book explores how both his view of philosophical problems generally and his view on colours specifically changed considerably over time. Paying particular attention to his so-called intermediary period, it takes a case-based approach to the presentation of colour in texts from this period, from *Some Remarks on Logical Form* and *Philosophical Remarks* to his *Big Typescript*.

Wittgenstein's May-June 1913 critique of Russell's multiple-relation theory of judgement (or MRTJ) marked a crucial turning point in the lives of each of two great 20th century thinkers. It was also a watershed moment within the history of analytic philosophy itself. Yet scholarly consensus around a satisfactory interpretation of the nature of the critique, the extent of and reasons for its impact on Russell, along with the role it played within Wittgenstein's development have remained elusive. With these facts in mind, this book aims to accomplish four interrelated goals. The first is to develop a compelling reading of Wittgenstein's May-June 1913 critique of Russell's MRTJ. The second is to defend this reading, called the 'Logical Interpretation' (or LI) against its most prominent competitors in the scholarly literature. Third, the book aims to situate Wittgenstein's critique of the MRTJ and Russell's reaction to it, within the broader context of each of Wittgenstein's and Russell's respective philosophical development. Fourth and finally, the book aims to introduce students and scholars of early analytic philosophy to, and familiarize them with the historical events, textual evidence, scholarly controversies, letters, notes, and diagrams consideration of which is integral to constructing a plausible reading of Wittgenstein's objection.

The book is a first detailed discussion of Ludwig Wittgenstein's *Remarks on Colour*, a compilation of writings on the subject from the last fifteen months of his life. The origin and significance of the remarks are explained along with a remark-by-remark guide to what Wittgenstein says. In addition to serving as an account of the thought recorded in the text, the book provides an interpretation of Wittgenstein's treatment of colour concepts and an account of his distinctive philosophical style. *Remarks on Colour* is shown to be a good way into the philosophy, to reveal a great deal about how Wittgenstein approaches philosophy, and to bring out features of his thought elided, if not missed, by more general studies, especially those that focus on more finished work.

Colour permeates contemporary visual and material culture and affects our senses beyond the superficial encounter by infiltrating our perceptions and memories and becoming deeply rooted in thought processes that categorise and divide along culturally constructed lines. Colour exists as a cultural as well as psycho-physical phenomenon and acquires a multitude of meanings within differing historical and cultural contexts. The contributors examine how colour becomes imbued with specific symbolic and material meanings that tint our constructions of race, gender, ideal bodies, the relationship of the self to others and of the self to technology and the built environment. By highlighting the relationship of colour across media and material culture, this volume reveals the complex interplay of cultural connotations, discursive practices and socio-psychological dynamics of colour in an international context.

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